

Catalogue of Music by Emily Hall

LARGE ENSEMBLE

Winter Soaring (2007) 5'	Symphony Orchestra (2*(2. +picc)222/2431/timp, 2 perc, hrp/strings)
Inside is the Sky (2005) 18'	Mezzo-soprano and 18 instruments
Signal Transduction (2002) 9'	14 instruments (1111/1110/1 perc, 1 pno/11111)

SMALL ENSEMBLE

Kindling (2009) 14'	Viola, piano
Tidal Trio (2008) 9'	Vibraphone, harpsichord, piano
Quiver (2007) 3'	Flute, Clarinet, Bass Clarinet
Sea Change (2006) 15'30"	String Quartet
Phantom Caprice (2005) 15'	Alto flute, marimba
Confession (2003) 12'30"	Percussion quartet, stereo audio
Miniatures (2002) 9'30"	Bass clarinet, percussion, piano, violin
Ka'rizma (2002) 2'20"	Clarinet, percussion, cello, stereo audio
Look Into Your Hands (2001) 12'30"	Flute, clarinet, 2 perc., piano, violin, cello
≡≡≡ (I Ching water sign) (1998) 5'30"	Flute, clarinet, cello
Lydia, after Fauré (1998) 2'23"	Oboe, horn, piano
Hypnosis (1997) 4'45"	Flute, clarinet, viola

SOLO

Phos (2006) 5'	Organ
Die Glocken schwingen schwer von Ertz (2006) 9'	Violin, stereo audio
From Stillness (2001-2002) 11'	Piano
Undulate (1996) 2'18"	Piano

VOCAL

Curious Rêve (2006) 7'30" or 5'30"	Choir (SATB), a cappella
Inside is the Sky (2005) 18'	Mezzo-soprano and 18 instruments
Agauè (2003-2004) 25' -Co-written with N. Kambeitz	Soprano, percussion, hexaphonic audio
Amaranthine (1999) 13'	Baritone, low female voice, flute, clarinet, horn
To Watch (1999) 5'15"	Choir (SSAA), a cappella
Perfume (1998) 10'20"	Soprano, chorus, stereo audio
Land and Sea and Sky (1997) 12'20"	Mezzo-soprano, 2 percussionists, video projection

Last update: July 2009